



驚雷 A Sudden Clap
2018
顏料、墨、彩與紙
Pigment and Chinese ink and colour
on paper
160x57cm



暗香 Faint Fragrance
2018
顏料、墨、彩與紙
Pigment and Chinese ink and colour
on paper
160x57cm



翩翩起舞 A Little Dance
2019
顏料、墨、彩與紙
Pigment and Chinese ink and colour
on paper
95 x 95 cm



春風和氣 Spring Glee
2019
顏料、墨、彩與紙
Pigment and Chinese ink and colour
on paper
95 x 95 cm

鄭木彰 Tay Bak Chiang

鄭木彰的創作題材以新加坡和東南亞大自然裡的花卉、小動物及景觀為主，例如棕櫚、向日葵、天堂鳥、荷塘及石頭。他以創新的技巧、媒介及顏色，重新詮釋這些題材，呈現出獨特的形式和構圖。他用大膽亮麗的顏色和簡約形式塑造荷花，以粗大簡樸的黑色線條直率地表現荷花枝幹，也運用墨和色粉，刻畫出層次豐富、絢麗多彩的石頭。木彰擅於透過對大自然的感受和觀察，借由畫筆抒發自己的情感與創作理念。

木彰的作品被私人收藏家和公共機構收藏，包括新加坡總統府、外交部、駐紐約聯合國常任代表處、國家美術館，和西盟斯當代藝術收藏、新電信、SC Global Developments、瑞士再保險、華僑銀行、大華銀行、新加坡文華東方酒店、新加坡香格里拉大酒店、以及倫敦碎片大廈香格里拉大酒店等。



暗石疑藏虎，盤根似臥龍 Behind the Rock in Darkness A Tiger Probably Hides, The Giant Coiling Root Crouches Like A Dragon
2018
顏料、墨與紙
Pigment and Chinese ink on paper
138x138cm

鄭木彰 Tay Bak Chiang

Born 1973 in Singapore

Solo Exhibitions

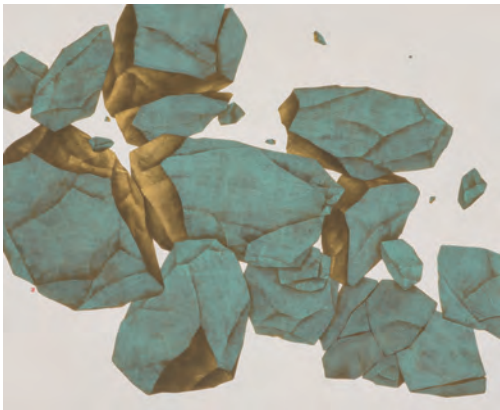
- 2016 回鳴 Revisit, 藝術空間 Yidian Space, Beijing.
- 2016 隔簾看月·隔水看花 From A Distance, iPreciation Gallery, Art Basel Hong Kong.
- 2015 俠之大者 The Chivalrous Hero, Serindia Gallery, Bangkok.
- 2015 青花·朱印 Blue White Vermilion, Chan Hampe Galleries, Singapore.
- 2014 斧劈皴 Cleavages Fractures Folds, iPreciation Gallery, Singapore.
- 2014 石頭記 The Story of the Stone, Art Projects Gallery, Hong Kong.
- 2014 頑石 Sentience, Chan Hampe Galleries, Singapore.
- 2013 劍氣 The Breath of A Blade, Jendela, Esplanade — Theatres on the Bay, Singapore.
- 2012 且聽風吟 Hear the Wind Sing, Art Projects Gallery, Hong Kong.
- 2011 天工 Ingenuity, Chan Hampe Galleries, Singapore
- 2010 呼吸之間 Between Breaths, Artfolio Gallery, Singapore
- 2003 法自畫生 Fa Zi Hua Sheng, Plum Blossoms Gallery, Singapore

Selected Group Exhibitions

- 2018 In the Cleft of the Rock 岩石裂縫, Pontone Gallery, Taichung, Taiwan.
- 2018 Moving Mountains 磊, Artsembly, The Esplanade — Theatres on the Bay, Singapore.
- 2017 Art Miami, USA.
- 2017 Edinburgh Art Fair, Scotland.
- 2017 Impressions 印·象——嘯濤篆刻展 Oriental Art & Cultural Center, Kuala Lumpur, Malaysia.
- 2017 Art New York, USA.
- 2015 Art Silicon Valley, iPreciation Gallery, USA.
- 2015 Art Paris, France.
- 2014 Affordable Art Fair, Battersea, London, UK.
- 2014 20/21 International Art Fair, London, UK.
- 2014 Art Southampton, New York, USA.
- 2014–15 Art Taipei, Taiwan.
- 2012 Cityscapes Unbound, OCBC Centre, Singapore.
- 2012 墨, Jendela, Esplanade — Theatres on the Bay, Singapore.
- 2012 Poetic Charm 詩琴畫藝, Esplanade Recital Studio, Singapore.
- 2010 Now and Next — Modern Arts of Korea, Japan, Singapore, National Museum of Gwang-Ju, Korea.
- 2010 Space + Imagination, Korea Singapore Contemporary Art Exchange Exhibition, Jeollanamdo Okgwa Art Museum, Korea.
- 2004 Internationale Cite des Arts, Paris, France.
- 2004 Siaw-Tao Chinese Seal-Carving Calligraphy and Painting Society Exhibition, Kuala Lumpur, Malaysia.
- 2003 Singapore Creative Calligraphy and Painting Exhibition, Chengdu and Shanghai, China.
- 2003–09 International Chinese Ink Painting Exhibition, Tokyo, Japan (2003–2009) and Hangzhou, China (2009).
- 2000 AD2000 Kaohsiung 14th International Art Interchange Exhibition, Taiwan.

Awards

- 2003 First Prize (Traditional Chinese Medium Category), 22nd UOB Painting of the Year Competition, Singapore
- 2002 Young Artist Award for Visual Arts (Awarded by National Arts Council, Singapore)
- 2000 First Prize (Traditional Chinese Medium Category), 19th UOB Painting of the Year Competition, Singapore
- 1999, 2002 Distinction, Chinese Painting Category, Dr Tan Tsze Chor Art Award, Singapore
- 1999 First Prize, Singapore Turf Club Art Competition
- 1995 16th Shell Discovery Art Award, Singapore



巷戰 Street Fighters
2018
顏料、彩與紙
Pigment and Chinese colour on paper
123x150cm



避風港 Safe Haven
2019
顏料、墨、彩與紙
Pigment and Chinese ink and colour on paper
95 x 95 cm



若有若無 Indistinct
2018
顏料、墨、彩與紙
Pigment and Chinese ink and colour on paper
123x123cm